

UMBERTO CLERICI

Umberto Clerici was born in Turin in 1981 and he began the study of cello when he was five at the Suzuki School of Turin.

Laureate or Prize winner at the most important international cello competitions (the “Antonio Janigro” in Zagreb, the “Rostropovich” Competition in Paris and the Tchaikovsky in Moscow), he attended the classes of Mario Brunello, David Geringas and Steven Isserlis.

In 2007 he took the master degree (PhD course) at the Augsburg and Nurnberg University (Germany) with Julius Berger.

In April of 1999 he made his debut as soloist playing Haydn’s D Major cello concerto in Japan. Afterwards he performed with many orchestras including Brighton Philharmonic, Philharmonia Wien, “I Pomeriggi Musicali” in Milan, Orchestra of Rome, Filarmonica di Torino, Zagreb Soloist, Orchestra da Camera di Mantova, Symphony Orchestras of Istanbul, Ankara and the Zagreb Philharmonic Orchestra collaborating with conductors like Keri-Lynn Wilson, Lu Jia, Dimitri Sitkovetzki, Barry Wordsworth, Ola Rudner and Lukas-Peter Graf.

He performed in some of the most important concert halls such as the Weill Recital Hall at Carnegie Hall in New York, the Big Hall of the Musik Verein in Wien and the "Auditorium Parco della Musica" in Rome. In 2003 he made his debut at the Salzburg Festival.

He recorded the first Saint-Saens cello concerto and together with “Amadeus”, the most important Italian magazine for classical music, a cd with music for cello and orchestra by Tchaikovsky and Shostakovich.

He received many Awards: between them, in July of 2003 he received in Florence a prestigious prize called “Galileo 2000” together with the famous Italian violinist Uto Ughi and the Nobel prize-winner for Peace Simon Peres, the Mozarteum prize in Salzburg and the "Pressenda Award" 2005 for the best young soloist of the year.

During the year he teaches at the Perosi Academy in Biella and in the summer he teaches together with Julius Berger at the Salzburg Mozarteum.

Since April of 2001 he plays with the “Trio di Torino”.

He plays a Giovan Battista Guadagnini cello (Turin 1769) that belonged to the famous Italian cellist Antonio Janigro.

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